**1st edition**

**Individual TEXT/Novel Study**

I have divided these into topic areas, and I used a list of IB authors (so some of the texts mention country).

During this unit, formal work will be submitted through turnitin.com

Please research the book in advance—do not choose a book that you think will offend you or trigger you in a negative way.

Find your books quickly through your local library…. (they can be delivered within a few days for free)

**Philosophy & Literary Theory:**

Republic – Plato (prose)

Ethics – Aristotle (prose)

Discourse on Method – Descartes (prose)

Consolation of Philosophy – Boethius (prose)

Beyond Good and Evil – Nietzsche (prose)

Works of William Wordsworth or his sister (poems)

What is Art?—Tolstoy (prose)

How to Read & Why – Bloom

Shakespeare: The Thinker – Nuttall

Montaigne – (prose)

**Theology & Greek Mythology:**

Paradise Lost – Milton (prose)

The Divine Comedy by Dante (prose)

Fear and Trembling – Kierkegaard (philosophy prose)

Works of William Blake (poetry & art)

The Odyssey – Homer

**Tragedy & Drama:**

King Lear – Shakespeare (play)

Doctor Faustus (play)

Faust I – Goethe (play)

Three Plays – O’Neill (plays)

Three Plays – Tennessee Williams(plays)

Thirteen Hands by Carol Shields (play)

**Love & Relationships:**

Love in the Time of Cholera – Marquez (novel)

Anna Karenina – Tolstoy (novel)

Pride & Prejudice – Austen (novel)

Sonnets – Shakespeare (poems)

Sonnets from the Portuguese – Browning (poems)

The Hero’s Walk – Anita Rau Badami (novel)

The Taming of the Shrew – Shakespeare (play)

Wuthering Heights – Emily Bronte (novel)

The Waves – Virginia Woolf (novel)

Brothers Karamazov – Dostoevsky (novel)

The Sound and the Fury – Faulkner (novel)

The Diviners – Margaret Laurence (novel)

Lives of Girls and Women – Alice Munro (novel)

**Post-Modernism:**

Poetry of T.S. Eliot (“The Waste Land” & “Four Quartets”)

The Outsider or the Plague– Camus (novel)

Michael Ondaatje (Coming Through Slaughter or Running in the Family) (novel)

**War & Impact of Conflict:**

The Wars – Findley (novel)

A Farewell to Arms – Hemingway (novel)

Fugitive Pieces – Anne Michaels (poetry)

Three Day Road – Boyden (novel)

Complete Persepolis (Marjane Satrapi) (novel)

The Orenda – Boyden (novel)

The Iliad – Homer

Catch 22 – Heller (novel)

Slaughterhouse-Five – Vonnegut

(novel)

**Satire & The Human Self:**

Don Quixote – Cervantes I (prose)

The Picture of Dorian Gray – Wilde (novel)

Cat’s Cradle – Vonnegut jr. (novel)

One Native Life – Wagamese (novel)

Green Grass, Running Water – Thomas King

or The Inconvenient Indian (novel)

Monkey Beach – Eden Robinson (novel)

Canterbury Tales – Chaucer

The Stone Diaries – Carol Shields

Essays of Montaigne (“On Experience” + others)

Leaves of Grass – Whitman (poetry)

Walden – Thoreau (poetry)

Essays of Emerson: Nature and Self-Reliance

Portrait of the Artist as a Young Man – Joyce (novel)

Never Let me Go by Kazuo Ishiguro (nove) (Japan) (dystopian)

Cloudstreet by Tim Winton (novel) (Australia)

Kafka on Shore by Haruki Murakami (novel) (Japan)

Miguel Street by V.S. Naipaul (novel) (Trinidad)

The Painter of Signs by RK Narayan (novel) (India)

Beloved or Jazz– Toni Morrison(novel)

Cry, the Beloved Country – Paton (novel)

Sunshine Sketches – Leacock (comedic prose)

Life and Time of Michael K. or Disgrace by JM Coetzee (novel) (S. Africa)

**Societal Studies:**

Brave New World – Huxley (novel)

Fahrenheit 451 – Bradley (novel)

Atlas Shrugged – Ayn Rand or

The Fountainhead (novel)

The Dispossessed – Ursula Le Guin (novel)

The Grapes of Wrath – Steinbeck (novel)

Hard Times or Oliver – Dicking (novel)

Great Gatsby – Fitzgerald (novel)

NO Logo—Naomi Klein (prose non-fiction) Cdn.

A Fine Balance by Rohinton Mistry (fiction) Canada Collapse by Jared Diamond (prose non-fiction)

Tipping Point by Malcolm Gladwell (non-fiction) Brideshead Revisted by Evelyn Waugh (novel)

Out of It by Selma Dabbagh (novel) (British-Palestinian) Blink or Tipping Point or Malcolm Gladwell (prose)

Thing Fall Apart by Chinua Achebe (novel) (Nigeria)

Untouchable by Mulk Raj Anand (novel) (India)

A Long Way Home by Peter Carey (fast paced novel) (Australia)

A 100 Years of Solitude by Gabriela Garcia Marquez (novel) (Colombia)

The Golden Spruce: A True Story of Myth, Madness and Greed by John Vaillant (non-fiction)

The God of Small Things by Arundhati Roy (novel) (India)

A Grain of Wheat by Ngugi wa Thiong’o (novel) (Kenya)

**Science**

A Brief History of Nearly Everything by Bill Bryson (Chem)

Half Earth Our Planet’s Fight for Life by E. O. Wilson (Bio)

Sapiens by Yuval Noah Harari (Evolutionary Biology)

The World Until Yesterday by Jared Diamond (Science and Social Sciences)

A Brief History of Time by Stephen Hawking (Physics)

Einstein’s Refrigerator and Other Stories from Flip Side of History by Steve Silverman (Physics)

Tiger: A True Story of Vengeance by John Vaillant (Biology related)

**Women’s Perspective or Feminist:**

A Vindication of the Rights of Women – Wollstonecraft (prose)

Madame Bovary – Flaubert (novel)

Jane Eyre – Bronte (novel)

A Room of One’s Own – Virginia Woolf (novel)

Or Mrs. Dalloway

Or To a Lighthouse (novel)

The Second Sex – Simone de Beauvoir (prose)

Feminine Mystique – Friedan (prose)

The Stone Angel – Laurence (novel)

The Handmaid’s Tale – Atwood (novel)

Or Cat’s Eye (novel)

Tamarind Mem – Anita Rau Badami (novel)

The Color Purple – Alice Walker (novel)

The Doll’s House – Katherine Mansfield (novel)

The Awakening – Kate Chopin (novel)

The Second Sex by Simone do Beauvoir (prose)

Brick Lange by Monica Ali (novel)

Americanah by Chimamanda Ngozi Adichie (novel) (Nigeria)

Bad Feminist by Roxane Gay (prose)

Bride Price by Buchi Emecheta (novel) (Nigeria)

Sea of Poppies by Amitav Ghosh (novel) (India)

Their Eyes were Watching God by Zora Neale Hurston (novel) (USA)

The Doll’s House – Katherine Mansfield (novel) (New Zealand)

House of the Spirits by Isabelle Allende (novel) (Chile)

**SOGI,** (in *some* of these texts, it is just a representation/aspect of a character’s life)

Tom Boy Survival Guide or Gender Failure-Ivan Coyote (novel)

She’s Not There: A life in Two Genders or I’m Looking through you by Jennifer Finney Boylan (prose)

Brown Girl Dreaming or Each Kindness by Jacqueline Woodson (poetry and prose)

Am I Blue: Coming Out from the Silence (anthology with lesbian and gay themes) (Ed. Marion Bauer) (prose)

Victory: The Triumphant Gay Revolution by Linda Hershman (essays)

How Beautiful the Ordinary: Twelve Stories of Identity (Ed. Michael Cart) (prose)

Jade Peony by Wayson Choy (novel)

Someday this Pain will be Useful to you by Peter Cameron (novel)

Landing or The Sealed Letter by Emma Donoghue (novel)

Sister Outsider by Audre Lorde (essays and speeches)

Like Water by Rebecca Podos (novel)