# FICTION

\*All longer work will be submitted to turnitin.com

\*Start immediately to read.

# Cue cards or sticky notes for fiction:

This process can be done fairly vaguely to quite fully—go by feel. Each time it occurs to you fill out a cue card or sticky note for one of the following 7, put it directly in the book.

Put the page number on the cue card or sticky notes, so you do not lose the page.

1—Character🡪Traits, things they say, do, observations, etc.

2—Setting physical🡪Where are we? What is relevant about the physical setting at this moment?

3—Emotional/tone🡪What emotions are being built? How is that happening?

4—Events🡪What is happening? Who is involved? Why is this a big deal and/or to whom/what?

5—Images/Symbols🡪What are we being asked to compare? What does an image symbolize something for the book?

6—Writing Nuts&Bolts🡪What is interesting or different or unique about how the author writes?

7—Quotes🡪This quotes seems important—not sure why at the moment, but I like it or feels right.

\*Cue cards will be checked during the process for 1) thoughtfulness and 2) completeness

# English 12 Independent Novel Study

As the name implies, independent study will involve you in reading a novel and then completing a series of activities to be completed on your own. It may take you a long time to read a novel so you should begin reading right away. You will have several weeks to complete the reading of the novel.

You will have to do the questions below two of the focus projects below

1. **QUESTIONS**: Due at the end of the book

1 What has happened before the novel began?

2 What's going on as the story begins?

3 Who is telling the story?

4 What is the setting of the novel? Is the setting important or could the novel be happening anywhere? Why?

5 What is the initial or first problem faced by the main character? How grave is it?

6 How does the author get you to read on or hold your interest?

7 What new things are added to the original problem as the novel progresses? How does the problem

compound? Who reacts in the story and how?

8 What plot twists or unexpected events happen as the novel goes on?

9 Comment on the style of the novel. Is it easy or hard to follow the events?

10 Discuss the author’s diction and writing style.

11 What is the purpose of the lesser characters? Do they symbolize something? How does the author use

them?

12 What is the climax of the novel?

13 How are the major and minor conflicts solved?

14 What were the major things that helped to resolve the plot?

15 How believable is the novel and how believable are the characters’ motivations?

16 What is the theme of the novel?

2 Mid—Assessment🡪Focus Assignment 1🡪Due midway

Write an essay of 250 words max.

1. Grab any of the sets of cue cards or sticky notes that you have done. Consider one complete set of cards for a topic (for example, 3 cards on character). Create a thesis and build an extended piece of writing on that set. There may be a second set that fits quite nicely with the first set, and you may create a piece of writing ( for example, character + emotion/tone). Create a thesis; then, proceed...
2. You have various examples of interesting passages in the novel. Discuss at length some of the aspects of the writer’s style that make the work unique or compelling. Alternatively, discuss any aspect of the writer’s style of your own focus. Make sure that you have a sufficiently narrowed thesis topic.
3. Discuss change in the novel or play. Who is changing and how? You may discuss what that character is facing, and how it is affecting him or her.
4. Discuss conflict in the novel and how the writer builds tension throughout the work. Make sure that you have a sufficiently narrowed thesis topic.
5. Discuss how the author uses foils effectively in the work towards the author’s desired effect or intent.
6. How does the plot function effectively for this novel or play (only for plot-driven stories, such as mysteries or thrillers). Be careful not to give plot details without analysis for each detail. Make sure that you have a sufficiently narrowed thesis topic.
7. How does setting function in the novel or play? How does the author use emotional and physical setting effectively?
8. What is a theme of the novel or play? Demonstrate this theme with examples from your novel.
9. Discuss symbolism and imagery in the novel or play? How is the writer using a symbol effectively throughout? What levels of interpretation can you bring to your discussion?

\* To be completed at the end of the novel

3A Just before 3, hand in the Major Work Data Sheet

3B **FOCUS ASSIGNMENT 🡪** Due: after you finish the book (15 pts. each)

Choose 1 of the following 3 options.

Length 250 or 500 words.

Scale: Based on our regular class scale

#1 & #2 Essay, OR #3 CREATIVE

1. In either a long paragraph with introduction, thesis, proofs and point of departure or a small essay do the following. You will need 3-6 quotations in total throughout your work. Ensure you also explain your quotation each time (PQE—what’s your Point?—Quotation—Explanation) (250 or 500 words)

Grab any of the sets of cue cards or sticky notes that you have done. Consider 2 complete sets of cue cards (for example, character + emotion/tone). Create you thesis there….

OR

1. Structure: in either a long paragraph with introduction, thesis, proofs and point of departure or a small essay respond to 3 of the following questions. You will need 3 to 4 quotations in total throughout your work. Ensure you also explain your quotation each time (PQE—what’s your Point?—Quotation—Explanation)

* Discuss the central theme to the novel. Do you think that the author was successful in getting the message across? Why?
* For whom was the book written? What kinds of things in the novel make you feel that it would appeal to a certain audience?
* What are the good and bad points about your novel and why?
* Did the novel help you in any way or change your thinking?
* Did you learn anything from the novel? What did you find most interesting?
* What did you find most bizarre? What may have been disturbing in the novel?
* What was most believable or unbelievable idea or event? How believable is the original premise of the novel?
* Would you recommend this book to any one? Why or why not? Will you read any more by this author?

OR

3-Creative Assignment A-G—Using 3-4 Questions from the End (250 or 500wds)

For the independent novel of your choice, write on one of the following topics A-G. There are 9 questions at the bottom of the page. Find a way to put 3-4 of the answers from the bottom somewhere in your project.

Topic A—Write the narration of a job interview between the villain or a conflicted person in the novel with an interviewer.

Topic B—Write a letter to the principal of the school asking the school to purchase this book for any grade.

Topic C—Write 2 long or 4 mid-length “Dear Diary” entries for any character in your book.

Topic D—The main character in your novel becomes famous. Write a newspaper article about them accepting a prestigious award.

Topic E—“In the News”—write 2 long or 5 short articles for a newspaper on one day in the life of the characters in your book.

Topic F—Your protagonist dies a very old man or woman. Write the eulogy (the speech at the funeral) for him or her, spoken by another character in the novel.

Topic G—There is a gigantic earthquake. Three of the main characters in your novel are in the quake. What happens?

1 What is the central theme of the novel?

2 What kinds of things in the novel make you feel that it would appeal to a certain audience (type of reader)?

3 What are the good and bad points about your novel and why?

4 Did the novel help you in any way or change your thinking?

5 Did you learn anything from the novel? What did you find most interesting?

6 What did you find most bizarre? What may have been disturbing in the novel.

7 What was most believable or unbelievable idea or event? How believable is the original premise of the novel?

8 Would your recommend this book to any one? Why or why not? Will you read any more by this author?

9 Discuss fully the protagonist and antagonist in the story.

/10 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**INDEPENDENT THOUGHT Major Work Data Sheet—Fiction**

**Title**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Author**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **1st Published (Yr.)**:\_\_\_\_

**Title & Setting** (historical context in which the text was written, writer biography that is clearly relevant, setting of the text, socio-economical aspects of importance, physical setting, etc.):

**Major Characters** (Protagonist/Antagonist, stereotypes, archetypes, round, flat, etc.):

**Conflicts** (internal or external):

**Major Plot elements** (inciting incident, rising action, climax, denouement, etc.):

**Peripetia** (unexpected reversal or turns of event):

**Writer’s style** (terse, descriptive, narrators (objective, omniscient or otherwise)):

**🡪verso**

**Motifs** (repeated expressions, ideas, concept, fear etc. throughout the text—“get rich quick”, “teenage angst”, “adventure”, “the use of the colour yellow”)

**Noteworthy imagery, symbols or allusion, or allegory**:

**Tone & Themes**:

**Important Quote(s)** 3-ish: